

Felix Mendelssohn  
Ruy Blas Overture

TROMBONE ALTO.

Ouverture.

*Lento.* *Allegro molto.* *Lento.*

*Allegro molto.* *Lento.* *Allegro molto.*

*Lento.* *ritard.* *a tempo*

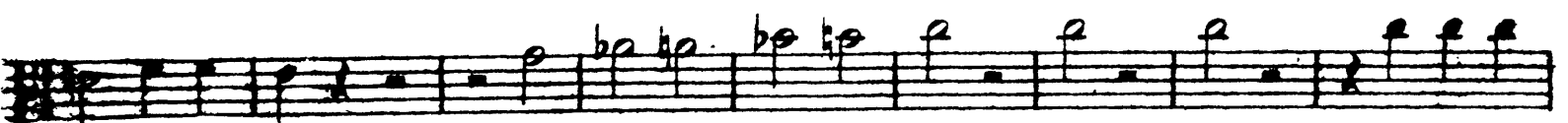
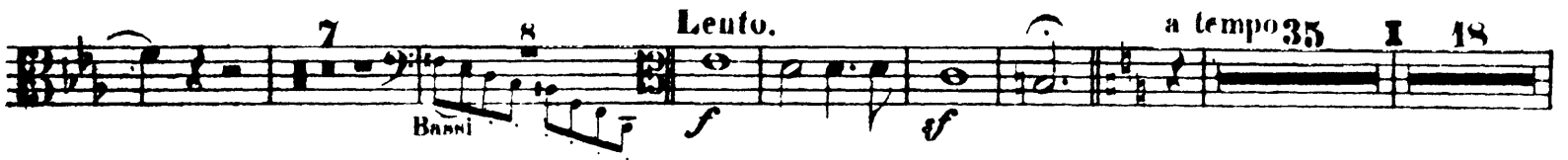
*f* *ff* *p cresc.* *ff*

7 11 32 39 18 2 7 35

A B C D E

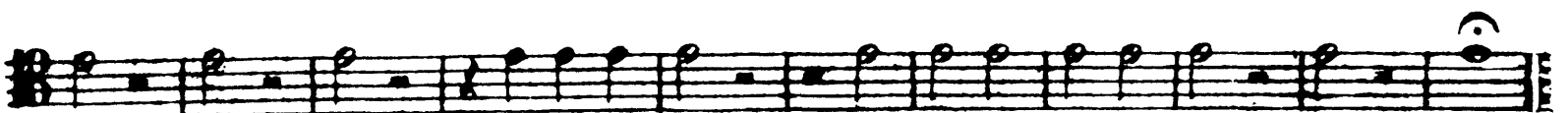
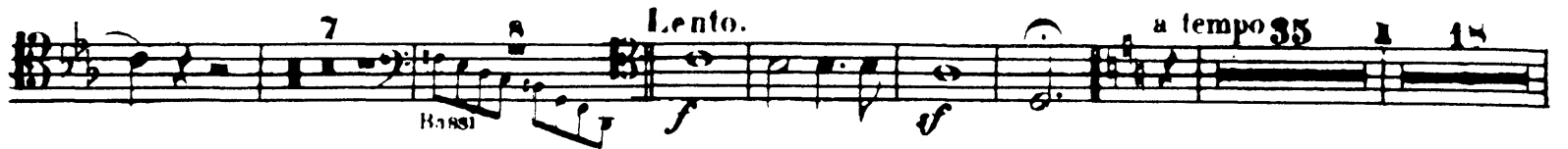
Mendelssohn — Ruy Blas Overture  
**TROMBONE ALTO.**

Orchestra Musician's  
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**THROMBONE TENORE.**



Felix Mendelssohn  
Ruy Blas Overture

**TROMBONE BASSO.**

**Ouverture.**

*Lento.* *Allegro molto.* *Lento.*

*f* *f* *f*

*Allegro molto.* *Lento.* *Allegro molto.*

**11** *f* *sf* *ff* **32** **A** *ff*

**4**

*f* *ff* *f*

**B**

*f* *sf* *sf* *sf* *sf* **3**

*Lento.* *ritard.* *a tempo* **39** **C** **18** **D**

*ff* *f* *peresc.* *ff*

**E** **2** *f*

**2** **7**

**F** **33**

**TROMBONE BASSO.**

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pp cresc. cresc. ff f

Staff 1: Treble clef, key signature of two flats, 2/4 time. Dynamics: pp, cresc., cresc., ff, f. Rehearsal mark G.

Staff 2: Bass clef, key signature of two flats, 2/4 time. Rehearsal mark H.

8 Lento. a tempo 35 I 18

Staff 3: Bass clef, key signature of two flats, 2/4 time. Dynamics: f, f. Rehearsal marks 8, 35, I, 18.

pp cresc. ff

Staff 4: Bass clef, key signature of two flats, 2/4 time. Dynamics: pp cresc., ff. Rehearsal mark R.

Staff 5: Bass clef, key signature of two flats, 2/4 time.

L 8 M 11

Staff 6: Bass clef, key signature of two flats, 2/4 time. Dynamics: f, f. Rehearsal marks L, 8, M, 11.

f cresc. ff

Staff 7: Treble clef, key signature of two flats, 2/4 time. Dynamics: f cresc., ff. Rehearsal mark N.

ff

Staff 8: Bass clef, key signature of two flats, 2/4 time. Dynamics: ff. Rehearsal mark I.

Staff 9: Bass clef, key signature of two flats, 2/4 time.

Staff 10: Bass clef, key signature of two flats, 2/4 time.

Staff 11: Bass clef, key signature of two flats, 2/4 time.